

Tin Gamboa

Email: tingamboa92@gmail.com

Website: www.tingamboa.com



Objectives: My goal is to further a professional artistic practice that involves culture, contemporary dance, and interactive spaces. I believe these disciplines nurture work can spark sustainable and peaceful actions. Lately, I have been doing more research to include ancestry and lineage into my work so as to further articulate the importance and value of topics such as multiculturalism and human connection.

Summary of Qualifications

- Passionate and disciplined
- Respectful (does her best to learn about protocols)
- Community-oriented
- Honest
- Good work ethics (hard working and generous)
- Calm and open
- Attentive

Dance Training:

Ballet

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| • Simon Fraser University, Vancouver | 2011 - 2015 |
| • Ecole de Ballet Manille, Philippines | 1997 – 2010 |

Modern and Contemporary

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| • Simon Fraser University, Vancouver | 2011-2015 |
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Intensives:

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| • Hofesh Schechter Intensive, Banff Alberta | October 26-31, 2015 |
| • Batsheva Summer Intensive, New York | August 10-15, 2015 |
| • EDAM Spring Scholarship student, Vancouver | February-May 2015 |
| • 605 Collective Winter Intensive, Vancouver | December 2014 |
| • Ballet Philippines, Full Summer Scholar | 2010 |
| • Australian Conservatoire of Ballet, Summer Scholar | 2006 |

Workshops:

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| • Contact Improvisation Festival- Convergence | Februray 2018 |
| • Solvi Edvardsen and Sudesh Adhana workshop | February 2018 |
| • Counter-technique workshop | March 2017 |
| • Eric Beauchesne, Contemporary Dance at SFU | 2015 |
| • Daniela Neugebauer, Contemporary Dance at SFU | 2014 |
| • Lesley Telford, Contemporary Dance at SFU | 2013 |
| • Margie Gillis, Contemporary Dance at SFU | 2011 |

Apprenticeships

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| • Chick Snipper (Big Melt) | October- December 2016 |
| • The Response. | September- November2016 |
| • The Response. | January-April 2016 |
| • Mascall Dance | September 2015 |

Choreographic Experience and Residencies

- Choreographed two performance pieces with the youth of Bangaan's Applai Community, in Northern Sagada, Philippines, October 2019 and January 2020
- With the support of the British Columbia Arts Council, worked with 10 Filipino Women in Manila to direct/facilitate the creation of a dance film that celebrates the Filipino woman, from January-February 2018. This film was screened in Sawdust Collector 2019 and Festival of Recorded Movement 2019. It is scheduled to be screened in Taiwan in July 2020
- Artist Residency with ArtStarts to work on movement research and facilitation, Vancouver, November 2018
- Artist Residency with Simon Fraser University to work on *Maria Clara* from, Vancouver, May-June 2017
- Choreographed and performed *They said* in *To Be Announced* showcase in, Vancouver, March 2017
- Choreographed, directed, and edited a film, *Lonely Ants Die Young*, premiered March 2017, at the SFU World Arts Centre and shown in the Festival of Recorded Movement, at the SFU World Arts Centre, Vancouver
- Choreographed, directed, and edited a film, *In the Dirt*, commissioned and presented as an art installation for Vines Art Festival, Vancouver, 2016 and presented as well in Artswells Festival, in Wells British Columbia, 2016
- Choreographed, directed, and edited a film, *Gestures*, that celebrates the similarities within diversity. Screened at Simon Fraser University, Vancouver, June 18-19 2016
- Choreographed a group piece, *Silent Disco*, for Vines Festival, Vancouver August 2015
- Choreographed a group piece with 6 dancers from SFU performed at *Ascension*, Vancouver, 2014

Facilitation and Curation Experience

- Facilitated two workshops and presentations with the youth of the Bangaan Indigenous Applai Community, in Northern Sagada, Philippines, October 2019 & January 2020
- Facilitated a workshop for the Dance Majors of De La Salle Benilde College in Manila, October 17-18,2019

- Facilitated a two-day workshop on what skills we can offer to our country, the Philippines, to a group of 38 senior high school students at Southwill Highschool in Digos city August 14-15, 2019
- Facilitated a workshop for "Making as a way of thinking"; led 8 international artists through discussion, reflection, and movement to process and express our stories around Ancestry and Lineage, Vancouver, March 2019
- Co-curated and co-presented an evening along with Adriana Contreras for Sawdust Collector: Kariskis Film Premiere, featuring Filipina artists to celebrate the *Filipino woman*, Vancouver, April 2019
- Was a featured artist in AIR Series 144; presented work and facilitated a movement workshop, Vancouver, April 2019
- Presented a film and facilitated movement workshops on improvisation and human connection, for a self-produced evening, with the help of Neighbourhood Small Grants from Vancouver Foundation, September 2017
- Presented a film and facilitated movement workshops around human connection, produced by Simon Fraser University, Vancouver, May 2017

Awards and Grants

- Recipient of a Research and Creation Grant from Canada Council of the Arts 2019
- Recipient of a Professional Development Grant from Canada Council of the Arts 2019
- Recipient of a BC Arts Council Early Career Development Grant in 2017
- Recipient of a Neighbourhood Small Grant from Vancouver Foundation held on September 2017
- Recipient of the Grant Strate Award in Dance from Simon Fraser University 2015

Performance Experience

- Dancer in Raven Spirit Dance's Gathering Light for a performance tour in Vancouver, November 2019
- Dancer in Mascal Dance's Zuam at Dancing on the Edge, Vancouver, July 2019
- Dancer in Kinesis Dance's community rendition of Pina Bausch's Nelken Line, Vancouver, April 2019
- Dancer with Raven Spirit Dance at Vancouver International Dance Festival (Vancouver) and Native Earth Performing Arts (Toronto), January-November 2019
- Dancer with Kathara Arts Collective, Vancouver, August 2018 - Present
- Dancer in *LINEage* at ArtsWells Festival, Wells BC, August 2018
- Dancer in Lily Cryan's *Sirens* at Vines Art Festival, Vancouver, August 2018
- Dancer in *Conduit*, with the Body Orchestra, Winnipeg Fringe Festival, July 2018
- Dancer in *Viewer Discretion* in Dancing on the Edge, Vancouver, July 2018
- Dancer in *Marathassa* with Heather Lameroux at English Bay, June 2018 & June 2019
- Dancer in *Conduit* with the Body Orchestra, at Calgary Fringe Festival, August 2017
- Dancer with the Response. Apprentice Program at the Dance Centre Noon Series, Vancouver, November 24th, 2016
- Dancer with the Response. Apprentice Program to open for the show *Into the Tao*, Vancouver, June 3rd, 2016
- Dancer in *Space+Time* with the Response. Apprentice Program, Vancouver, April 29th, 2016
- Dancer in Robert Azevedo's and Con8's piece for BC Buds 2016- Going Green, Vancouver, 2016

- Dancer in *Marathassa* with Vines Art Festival, Vancouver, April 9th, 2016
- Dancer in Robert Azevedo's *Los Goyas* piece for Shooting Gallery Performance Series #1, Vancouver, March 18th and 19th 2016
- Dancer in Lily Cryan's piece for BLOOM with Mascall Dance, Vancouver, February-May 2016
- Dancer in 12Minutes Max tour in Saltspring Island, Vancouver, October 14th, 2015
- Dancer in Megan Friesen's *Muscularis* for LAUNCH Festival, Vancouver, 2015
- Dancer in Antonio Somera's and Megan Friesen's pieces for *Bloom 2* with Mascall Dance, Vancouver, May and June 2015
- Dancer in Clara Chow's, Desi Rekrut's, Mahaila Patterson O'brien's, and Lily Cryans pieces for *Emergence*, Vancouver, May 2015
- Dancer in Desi Rekrut's *Come out* and Mahaila Patterson Obrien's *4females* showcased in the SFU Main Stage show, Vancouver, February 2015
- Dancer in Con8 Dance Collective Show, Vancouver, on April 18th, 19th 2014
- Dancer in Charlotte Boye-Christensen's, Henry Daniel's, Alvin Tolentino's, Cheryl Prophet's, and Daisy Thompson's pieces for SFU performing Repertoire class of 2013 and 2014, Vancouver